

<i>PART #</i>	<i>COLOR NAME</i>	<i>FACE</i>	<i>FLOP</i>	<i>DESCRIPTION</i>
AT-01	Coarse Round Metallic	Very Brilliant	Very Dark	Coarse silver dollar metallic toner.
AT-02	White Xyralllic	Silver White	Silver White Sparkling	Coarse white satin toner with a sparkle effect in the sidetone.
AT-03	Red Xyralllic	Bright Red	Bright Red Sparkling	Coarse red satin toner with a sparkle effect in the sidetone.
AT-04	Brown Pearl	Bright Red	Bright Red	Opaque red pearl toner.
AT-05	Red Copper Pearl	Bright Red	Bright Red Sparkling	Medium coarse red pearl.
AT-06	Extra Fine White Pearl	Silver White	Pale Silver White	Extra fine silver white pearl toner.
AT-07	Blue-Green Pearl	Transparent Blue	Transparent Blue	Transparent, extra fine blue pearl toner.
AT-08	Red Violet Pearl	Bright, Red	Bright, Red	Opaque red pearl toner with bluish cast.
AT-09	Gold Xyralllic	Transparent Yellow	Transparent Yellow, Sparkling	Coarse yellow toner with a sparkle effect in the sidetone.
AT-10	Copper Xyralllic	Bright Red	Bright Red Sparkling	Opaque coarse red satin toner with a sparkle effect in the sidetone.
AT-11	Blue Xyralllic	Transparent Blue	Transparent Blue, Sparkling	Transparent coarse blue satin toner with a sparkle effect in the sidetone.
AT-12	Green Xyralllic	Transparent Green	Transparent Green, Sparkling	Transparent coarse green satin toner with a sparkle effect in the sidetone.
AT-13	White	White	White	Use only small amounts in metallics. Small amounts in metallics will tint sidetone lighter and paler, but the face will get slightly darker. Using white in chromatic colors will make the color less chromatic, lighter and paler.
AT-14	Deep Black	Black	Deep, Slightly Yellow Black	Deep black used for solid and metallic colors. Has brownish, yellowish hue. Adding it to chromatic colors makes the colors less chromatic, grayer and darker. Produces dark flop in effect colors. Deep and chromatic.
AT-15	Basecoat Black	Black	Brownish Black	Brownish deep black for tinting effect colors with a particularly dark flop. Deeper than AT-14.
AT-20	Yellow Green	Yellowish Green	Yellowish Green	Clean transparent green with yellow cast used in solid and effect colors. Can be mixed with yellow to produce lime-green shades.
AT-21	Oxide Yellow	Reddish Dirty Yellow	Reddish Dirty Yellow	Achromatic oxide yellow with reddish shade used in cream, beige, tan and brown colors. Also added to effect colors in small quantities to make a milky yellow flop.

AT-22	Bright Blue Shade Red	Bluish Red	Bluish Red	Bright red with blue shade used in solid and metallic colors. Used in light and dark red colors. Cleaner than AT-51.
AT-23	Dark Yellow	Reddish	Reddish	Bright clean yellow with a reddish shade. Mainly used for yellow orange and green colors or in yellowish browns. Use only small amounts in effect colors to produce a bright yellow flop.
AT-24	Bright Yellow	Greenish Yellow	Light Greenish Yellow	Clean, bright yellow used mainly in solid greens and yellows. Small amounts may be used in effect colors for a light yellow/green sidetone.
AT-25	Red Yellow	Red	Yellow	Transparent, clean, reddish yellow for pure, brilliant solid and effect colors. Produces brilliant yellow flop in effect colors.
AT-26	Transparent Iron Oxide	Transparent Copper	Transparent Copper	Transparent iron oxide used to produce bright reddish copper shade in effect colors. Creates a dark flop effect.
AT-27	Maroon	Brownish Red	Brownish Red with Yellow Cast	Brownish red used for darker red colors. Maroon shade is good for darker red effect colors.
AT-28	Transparent Red Oxide	Dirty Red	Dirty Red	Reduced strength red oxide toner. Used mainly for tinting white or light colors when small adjustments are needed.
AT-29	Transparent Yellow	Dirty Greenish Yellow	Dirty Greenish Yellow	Dirty transparent yellow with a green cast.
AT-30	Blue Green	Bluish Green	Bluish Green	Transparent green with a blue cast used in solid and effect colors. Used in light and dark green colors. Can be used in yellows and blues to make greener.
AT-31	Coarse Metallic	Light & Brilliant	Medium Dark	Coarse, brilliant silver metallic toner.
AT-32	Bright Coarse Metallic	Light & Brilliant	Fairly Dark	Coarse, very brilliant silver metallic toner.
AT-33	Fine Bright Metallic	Light & Brilliant	Medium Light, Pale	Fine, brilliant silver metallic toner.
AT-34	Extra Fine Metallic	Gray	Light	Finest metallic. Very light flop and dull gray face.
AT-35	Extra Coarse Metallic	Light & Brilliant	Dark	Very coarse, brilliant silver metallic toner.
AT-36	Clear	Transparent	Transparent	Used in 3-stage colors to suspend pigment and decrease opacity of the mid-coat so that the ground coat has more effect.
AT-37	Metallic Additive	Transparent	Transparent	Used in effect colors to change the flop effect. Makes metallics coarser. Adding to effect colors causes the face to the color to be darker and grayer and lighter on the flop. Maximum addition is 15%.
AT-42	Violet	Violet	Violet with slight yellow cast	Pure bluish violet used in solid and metallic colors. Creates a reddish cast in blue colors.

AT-43	Bright Maroon	Bluish Red	Bluish Red	Clean, medium red with a blue cast for mixing with other red toners in solid and effect colors. Produces pink when mixed with whites or metallics. Slightly brighter and yellower than AT-22.
AT-44	Violet Blue	Clean Red	Dark Yellow	Medium red with a blue cast. Used to achieve greater depth in solid colors. Not suitable for use in metallics. Works well in blue pearl colors.
AT-45	Transparent Blue	Reddish Blue	Reddish Blue	Clean, transparent blue for solid and effect colors with slight red, light flop.
AT-46	Green Shade Blue	Greenish Blue	Very Green Blue	Clean, transparent blue with slight green cast for solid and effect colors. Produces slight green flop in effect colors. Creates dirty cast in red colors and can also eliminate slight yellow cast.
AT-47	Bright Red	Brilliant Red	Brilliant Red	Bright, clean red with orange shade. Used mainly for bright, solid red colors. Not normally used in effect colors. Use in effect colors only if light red flop is needed.
AT-48	Medium Black	Black	Black	Tinting black with blue hue which is well suited for gray color shades. Added to chromatic colors, the color becomes less chromatic, darker and grayer. No dark flop in effect colors. Should not be used in colors that do not contain white due to color depth.
AT-49	Transparent Black	Black	Black	Tinting black is similar to AT-48 but lower in strength. Used only for tinting solid and effect colors.
AT-50	Transparent Blue Red	Bluish Red	Bluish Red	Very clean, transparent bluish red used to give red flop in blue pearl colors.
AT-51	Violet Red	Bluish Red	Bluish Red	Darker red with blue cast used mainly for darker red solid and effect colors. Dirtier and much bluer than AT-22.
AT-52	Red Oxide	Dirty Red	Dirty Red	Dirty oxide red used mainly in ivory, beige, and brown color shades with little color depth to create red hue. Only use small amounts in effect colors to produce lighter, milky red flop. Very strong and opaque.
AT-53	Low Strength Oxide Yellow	Reddish, Dirty Yellow	Reddish, Dirty Yellow	Reduced strength achromatic oxide yellow with reddish shade used for fine tinting whites and other colors where a yellow tone is needed.
AT-59	White Pearl	Silver White	Silver White	Coarse white pearl toner.
AT-60	Yellow Pearl	Transparent Yellow	Transparent Yellow	Yellow pearl toner.
AT-61	Blue Pearl	Transparent Blue	Transparent Blue	Transparent, coarse blue pearl toner. Coarser than AT-71.
AT-62	Fine Red Pearl	Bright Red	Bright Red	Opaque red pearl toner.
AT-63	Red Pearl	Bright Red	Bright Red	Opaque red pearl toner. Coarser than AT-62.
AT-64	Gold Metallic	Bright Gold	Bright Gold	Specially coated metallic toner. Flake size similar to AT-31.

AT-65	Effect White	Yellow	Light Bluish	Effect white that creates a frost effect in colors. Yellowish face and light bluish flop.
AT-66	Fine Round Metallic	Very Brilliant	Very Dark	Fine silver dollar metallic toner.
AT-67	Fine Bright Metallic	Light & Brilliant	Medium Light	Fine, brilliant silver metallic toner.
AT-68	Violet Pearl	Transparent Red-Violet	Transparent Red-Violet	Transparent red-violet pearl toner.
AT-69	Green Pearl	Transparent Green	Transparent Green	Transparent green pearl toner. Coarser than AT-70.
AT-70	Fine Green Pearl	Transparent Green	Transparent Green	Transparent green pearl. Finer than AT-69.
AT-71	Fine Blue Pearl	Transparent Blue	Transparent Blue	Transparent blue pearl. Finer than AT-61.
AT-72	Fine White Pearl	Silver White	Silver White	Extra fine white pearl toner.
AT-73	Mixing Black	Grey	Bluish Grey	Anthracite colored effect pigment. Used only in effect colors to produce smoky effect. Has “silky”, slightly bluish flop.
AT-74	Transparent Violet	Violet	Violet with slightly Yellow Cast	Lower strength bluish violet for solid and effect colors. Creates reddish cast in blue solid and effect colors. Can also be used to fine tint white and silver colors.
AT-75	Orange	Orange	Orange	Lead free orange suited for solid colors, especially bright red and orange shades. Not recommended as a tinting color in white or pastel shades. Use only small amounts in effect colors if light orange flop is needed.
AT-76	Transparent Maroon	Brownish Red	Brownish Red with Yellow Cast	Transparent maroon used only in effect colors. Slightly yellower and more transparent than AT-27. Used to make darker red shades.
AT-77	Bright Blue	Green	Red	Brilliant, transparent blue that produces green face and red flop in effect colors.